

[English Translation of the Original Korean Article]

“Akiane: A Journey of Faith through Art” Exhibition

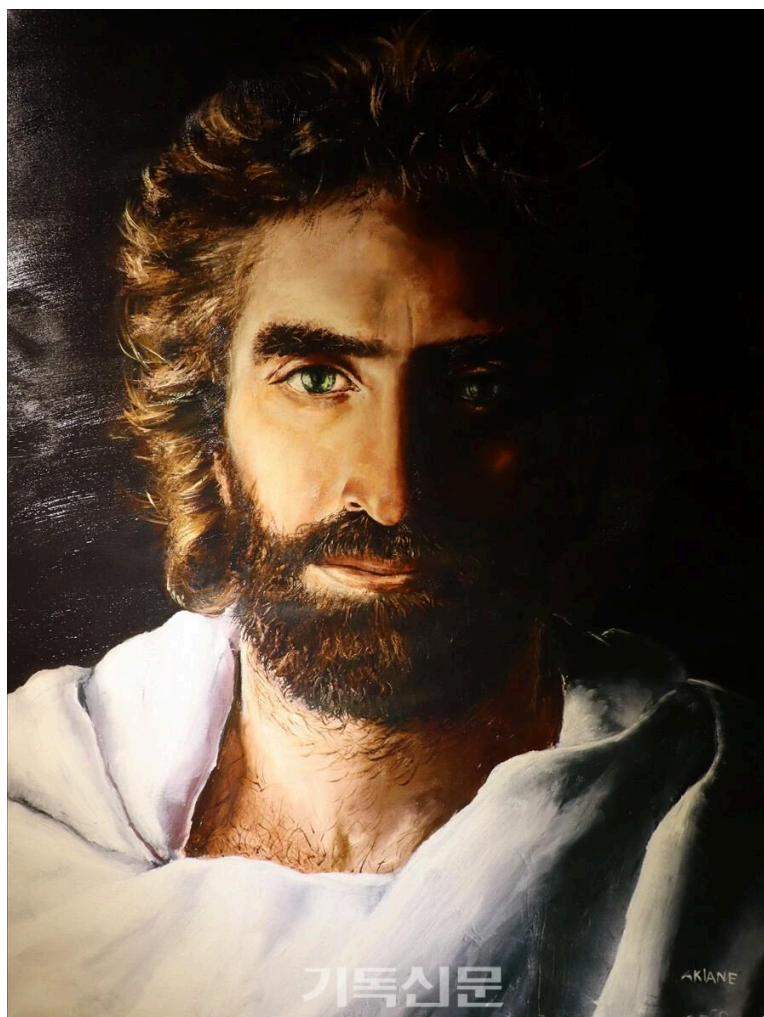
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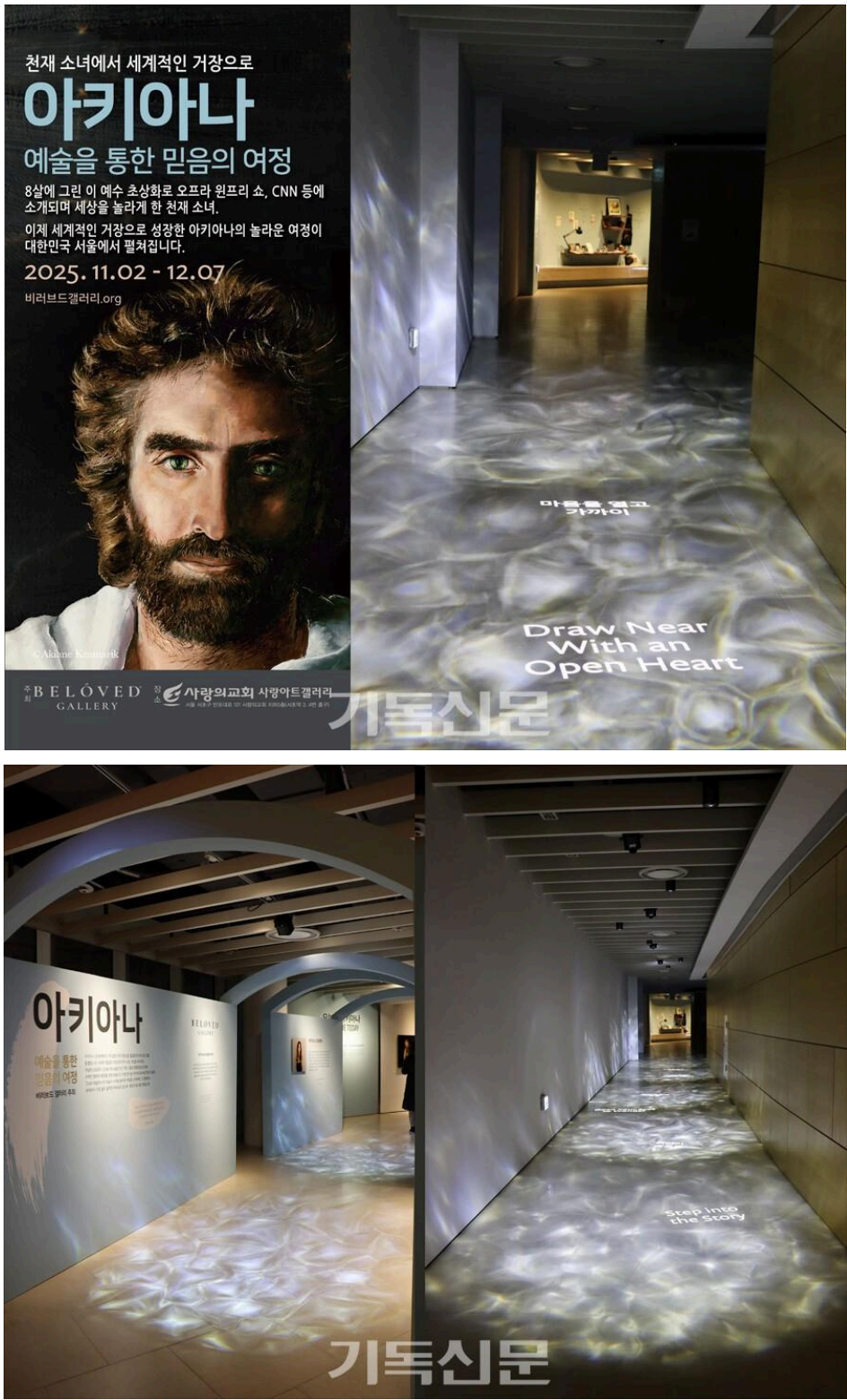
- *A prodigy who painted Prince of Peace at age eight*
- *Featuring paintings and immersive screen experiences*
- *On view at SaRang Church Art Gallery through 1 March 2026*



Akiane Kramarik, the prodigy fine artist and poet who created what has become the most famous portrait of Jesus Christ in the world, has brought her paintings and immersive screen experiences to Korea.

Hosted by Akiane Gallery and Belóved Gallery, the exhibition “Akiane: A Journey of Faith through Art” is being held through March 1 at SaRang Church in Seoul, encompassing the SaRang Art Gallery, SaRang Art Chapel, and an entirely transformed ten-zone experience along the B5 corridor.

Upon entering the exhibition, visitors walk through a shimmering, water-like space that feels as though they are stepping into the heart of Akiane. The exhibition traces her faith journey, beginning with her most recent works and moving through her earliest encounters with Jesus in dreams.



The exhibition leads visitors into a space that feels as if they are walking directly into the artist's inner world.



Born into a non-religious household, Akiane experienced vivid spiritual visions as a child and began expressing those visions through art despite having no formal art training. Her early works, marked by luminous light and mystical compositions, quickly drew global attention.

One of the most renowned among them is *Prince of Peace*, the portrait of Jesus she completed in just 40 hours at the age of eight, based on a dream in which she saw His face. The piece gained worldwide recognition after being featured on *The Oprah Winfrey Show*, *CNN*, and other major media outlets, and today is considered the most widely recognized portrait of Jesus Christ. The painting was tragically stolen by someone who coveted it but miraculously returned to Akiane nearly twenty years later. It is now being shown internationally for the very first time at this exhibition, drawing significant interest.

In addition to *Prince of Peace*, masterpieces such as *Jesus: The Missing Years*, *Father Forgive Them*, and *Dreams* are also on view, along with poems Akiane wrote during her childhood, inviting visitors to pause and reflect.



Akiane's "*Jesus: The Missing Years*" depicts Jesus as timeless, allowing viewers to glimpse Him both as a teenager and as an adult at the same moment. The work also portrays the new earth—where there is no fear, no hatred, no hunger, and no pain, but only love.

A distinctive feature of this exhibition is its immersive nature. Beyond traditional paintings, visitors experience a six-minute immersive digital film that brings to life the heavenly visions Akiane witnessed, offering a vivid sense of entering the artist's inner world. A four-story LED meditation space also allows visitors to pray and reflect, creating a spiritual environment where they can sense God's presence through art.

Ki Soon Ahn, Art Director of SaRang Church's Culture and Arts Ministry, explained:

"This exhibition illuminates the themes Akiane has long explored—God's absolute love, His peace, and humanity's spiritual journey. Through her delicate brushwork, the artist invites visitors to deeply reflect on hope, forgiveness, and love." She added, "Akiane's use of light and color conveys both warmth and divinity, guiding visitors into a contemplative encounter with faith. This exhibition carries a message of faith, hope, and vision for a new generation, transcending language and culture, and we encourage the Korean church community to engage deeply with it."





Akiane herself expressed, "My dream is to become a small bridge between heaven and earth, between the visible and the invisible," and "I hope to build ongoing relationships with children, youth, and young adults in Korea. Through this exhibition, I pray that the message of unwavering faith, unconditional love, and eternal life will be passed down across generations."

Akiane's works, which portray moments of divine revelation and inner transformation with exceptional sensitivity, hold the power to inspire both believers and those new to faith. For anyone longing to encounter Jesus spiritually or introducing Jesus to others, visiting this exhibition offers a meaningful opportunity.

Belóved Gallery, who presents the exhibition, is a nonprofit organization dedicated to sharing faith through art.

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